

Figure RL 6.4 (continued)

Third Grade (continued)

- Students work with their group to record a response to the following: Who narrates the story? Describe the point of view. How would things be different if the story were told from a different character's perspective or from your own perspective?

Figure RL 6.7 provides a template. Some excellent stories for considering point of view include:

- *The Eensy Weensy Spider Freaks Out! (Big-Time!)* (Troy Cummings)
- *The Little Red Hen* (Jerry Pinkney)
- *Diary of a Wombat* (Jackie French)
- *Diary of a Worm* (Doreen Cronin)
- *Diary of a Spider* (Doreen Cronin)
- *Two Bad Ants* (Chris Raschka)
- *Dear Mrs. LaRue: Letters from Obedience School* (Mark Teague)
- *Help Me, Mr. Mutt!* (Janet Stevens and Susan Stevens Crummel)
- *Encounter* (Jane Yolen)
- *The Pain and the Great One* (Judy Blume)
- *The Whipping Boy* (Sid Fleischman)

Fourth and Fifth Grades

- Students work with their group to compare and contrast the different points of view presented in a conventional fairy tale and its related counterpart. Figure RL 6.8 provides a template. Some excellent fractured tales to compare with their more conventional counterparts include:

- *The True Story of the Three Little Pigs* (Jon Scieszka)
- *The Wolf's Story: What Really Happened to Little Red Riding Hood* (Toby Forward)
- *A Very Smart Pea and the Princess-to-Be* (Mini Grey)
- *Cinder Edna* (Ellen Jackson)
- *The Three Horrid Little Pigs* (Liz Pichon)

- Groups use an interactive program from ReadWriteThink to compose a fractured fairy tale: <http://www.readwritethink.org/classroom-resources/student-interactives/fractured-fairy-tales-30062.html>